Approved For Release 2000/08/08: CIA-RDP96-00789R001600140001-9

REMOTE VIEWING SESSION DATA

Interviewer	: <u>GP</u>
THEFTATEMET	: <u>eD</u>
Observer(s)	:
Date	: 19/10/87
Starting time	e: 0830 hours, local
Site #	: 0/89
Site Acquisit	t.: CRV ERV PRV ARV BRV Other
Working Mode	: GT HEM Other
Feedback clas	ss: A B C
******	****************
******	**************
************** Ending time	
******	**************
************ Ending time	**************************************

Approved For Release 2000/08/08: CIA-RDP96-00789R001600140001-9

Approved For Release 2000/08/08: CIA-RDP96-00789R001600140

AV-

Maxitar Ed 19 Sep 87 0830

3412 3216

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3412 3216

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3412 3216

Min Bk

3412

A. AGOSS Blan.

2

3412 3216 3216

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segind
soft down

3412

MisBK

3412 3216-

Min BK

3412

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52

B. low

3712 3216	MinBk
3412	A eming across soft B. land
3412 -2/C	52 MinBk
3412	A. caving across soft B. —
	52 gry sonoth

min Bk

3216

•	Approved For Release 2000/08/08 : CIA-RDP96-00789R001600140001-9	
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3.412 3216	Acusingaeross hand	
3412 321(
	A. curing awss have B- Sz gray mak block	

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Approved For Release 2000/08/08 : CIA-RDP96-00789R001600140001-9 min Bk 216 34/2 32/6 howtroff brun 3412 3216 3412 A. vetraly arrived on her 3216 SZ

Approved For Release 2000/08/08: CIA-RDP96-00789R001600140001-9 3412 3216. 34/2 3216 3412 min BK 0216 3412 A diagrales anis, 3216 AULBK

Approved For Release 2000/08/08: CIA-RDP96-00789R001600140001-9 3210 A. andry across hundtreft AOCBK. 52 impedded. like rock fret hoff in the 2th 3412 3216 AULBE ladfil1 Wmm AOLBE like vibation

Approved For Release 2000/08/08: CIA-RDP96-00789R001600140001-9 2412 3216 A. avery areas howasff AU-BK tatile Lika nuller fatrite 3412 32/6 A. anigary roft that 3417 AUBK. 3216, A caring any Not evergetic onthe safece at lent howain un-north reft below heryetic AIBK Parkerne feel creepy. all taste

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Buchs.

Warm.

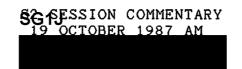
laig

Charge

Regul.

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I have to start placing demands on the system in particular inserting a time delay before the formation of the ideogram. It only makes sense that if the monitor can place demands on the system so can the viewer--viewing by no means is a passive process.

I am having trouble with stage 1 this week, so it's time to review the basics. It is important to decode the feeling component correctly as either hard, soft, liquid, airy, energetics, or man-made. As stated in earlier commentaries, an incorrect stage 1 decoding leads to confusion and or system breakdown in stage 2. I need to make sure I have properly decoded the site gestalt(s)-as evidenced by non-repeating ideograms-before moving on to stage 2. I also need to demand that the system provide more stage 2s and that these appear in organized clusters. However A B' need not be declared unear it is often a obvious (ie land). If a B is declared incorrectly (ie B. structure for something that is man-made a not a structure) incorrectly problems associated with incorrect stage 2 decading will result. Better no B than a wrong B.